



Adrian Wong 黃子峻

Composer
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EDUCATION AND TRAINING

Degrees

- 2023 **MM in composition; Curtis Institute of Music | Philadelphia, PA** (*anticipated*)
Milton L. Rock Composition Fellow
Studies with Amy Beth Kirsten, Jonathan Bailey Holland, Nick DiBerardino,
Richard Danielpour, and Steven Mackey
- 2021 **BM in composition; University of Michigan – Ann Arbor | Ann Arbor, MI**
Studied with Bright Sheng (2018-2021) and Kristin Kuster (2017-2018)

Other Training and Summer Programs

- 2022 **RED NOTE New Music Festival Composition Workshop | Normal, IL**
Composition student
Guest faculty: Bright Sheng and Missy Mazzoli
Resident faculty: Martha Horst, Roy Magnuson, Carl Schimmel, Roger Zare
- 2021 **Lake George Music Festival Composition Institute | Lake George, NY**
Composition student
Studied with Alyssa Weinberg, masterclass with Jonathan Bailey Holland
- 2020 **Brevard Music Center Summer Music Institute | Brevard, NC**
Composition student
*Canceled due to COVID-19
- 2020 **Fresh Inc Festival | Online Program**
Composition student
Fresh Voices Scholarship
Studied with Dan Visconti and Jennifer Higdon
- 2019 **Brevard Music Center Summer Music Institute | Brevard, NC**
Composition student
Sponsored by Mr. and Mrs. Robert E. McKeown
Studied with Robert Aldridge, David Dzubay, and Greg Simon
- 2018 **Midwest Composers Symposium | Cincinnati, OH**
Premiere of *Sleep On It* by Aurora Winds

AWARDS AND RECOGNITION

- 2022 **RED NOTE Composition Competition Chorus Division | Winner**
Absalom | unaccompanied SATB choir | 4'30"
 Commissioned by NOËMA; Sanders Lau, founder and artistic director
- 2019-2022 **Hong Kong Philharmonic Orchestra Robert H. N. Ho Family Foundation Composers Scheme**
 Six Hong Kong composers under 35 were selected to present a new four-minute orchestral work with the HK Phil at a workshop in June 2022.
 Mentored by Charlotte Bray
Wail – 問天 | orchestra | 4'00"
- 2021 **The American Prize in Composition – shorter choral works category (student division) | Winner**
赤壁 – War of the Red Cliff | unaccompanied SATB choir w/ divisi | 7'00"
- 2019 **RED NOTE Composition Competition Chorus Division | Finalist**
赤壁 – War of the Red Cliff | unaccompanied SATB choir w/ divisi | 7'00"
 Final 10; selected out of 124 entries
- 2019 **Earshot/Underwood New Music Readings | Final Round**
Living Ice – 寒川 | orchestra | 8'30"
 Final round of judging, invited for resubmission
- 2019 **Published by the Hal Leonard Eugene Rogers Choral Series**
Home | unaccompanied SATB choir | 3'30"
 Catalogue number 00326085
- 2019 **Brevard Music Center Piano Etude Composition Competition | Winner**
pocketed | solo piano etude | 2'30"
 To be performed by Dr. Jihye Chang around the U.S.
- 2019 **Hong Kong Composers' Guild New Generation Composition Competition | Winner**
石林雀語 – Tiled City | string quartet | 5'00"
 HKD 6000 prize and a commission from the Hong Kong Composers' Guild

COMMISSIONS

- 2024 **Tai Kwun (Hong Kong)**
Work TBA; composed theatre piece involving food, sustainability, and music | Ensemble TBA | Evening-length work
- 2023 **NOËMA (Hong Kong)**
Work TBA; expansion of previous commissioned piece *Absalom* into a full cantata | SATB choir with ensemble | Duration TBA
- 2023 **Ensemble Tangente (The Hague)**
Work TBA; curated piece that combines original music with music by Heinrich Ignaz Franz Biber | Early Music Ensemble | 75'
- 2023 **Diocesan Choral Society (Hong Kong)**
Work TBA; themed around Chinese martial arts | SATB choir | 6'00"

- 2022 **Zach Hoi Leong Cheong (Hong Kong)**
Childhood Sweet | solo piano | 10'00"
- 2022 **NOËMA (Hong Kong)**
Absalom | unaccompanied SATB choir | 4'30"
- 2022 **Cong Quartet (Hong Kong)**
Work TBA | string quartet | 10'00"
- 2022 **Diocesan Boys' School Old Boys' Association Choir (Hong Kong)**
Take Me Out To The (Beautiful) Game | barbershop quartet | 7'30"
- 2022 **Hub New Music (Philadelphia Student Composers Project)**
Glass Flowers | flute, clarinet, violin, cello | Duration TBA
- 2021 **Michelle Ho (University of Michigan – Ann Arbor)**
Clarinet Concerto | solo clarinet in Bb and orchestra (pno. red. available) | 5'00"
- 2020 **Ryan Goodwin (University of Michigan – Ann Arbor)**
Hello, Hello | solo bassoon | 2'30"
- 2020 **Samuel Himes (University of Michigan – Ann Arbor)**
The Passionfruit was Great! | solo French horn | 3'00"
- 2020 **Aaron Brown and Sui Lin Tam (University of Michigan – Ann Arbor)**
Once Upon A Time | bassoon and percussion | 20'00"
I. Prologue | 1'30"
II. The Tortoise and the Hare | 3'00"
III. The Three Little Pigs | 3'15"
IV. The Ugly Duckling | 6'45"
V. Little Red Riding Hood | 4'00"
VI. Epilogue | 1'30"
- 2020 **Lois Jecklin for Christ Church Georgetown**
Now Our Lord was Bound for Glory | hymn for unaccompanied SATB choir and congregation | 4'45"
- 2020 **Fresh Inc Steven R. Gerber Commission**
Distanced | elegy for string quintet | 8'30"
- 2019 **Diocesan Boys' School and Diocesan Girls' School Senior Mixed Choir (Hong Kong)**
別恨 | unaccompanied SATB choir with divisi | 6'00"
- 2019 **Hong Kong Philharmonic Orchestra Robert H. N. Ho Family Foundation Composers Scheme**
Wail – 問天 | orchestra | 4'00"
- 2019 **Aurora Winds (University of Michigan – Ann Arbor)**
Smile | woodwind quintet | 8'30"
- 2019 **Diocesan School Old Boys' Association (Hong Kong)**
The Lord's Prayer | unaccompanied TTBB choir | 4'00"

- 2019 **Andrew Bambridge (Rutgers University Mason Gross School of Music)**
In a Bamboo Cocoon | solo marimba | 6'00"
- 2019 **Eric He 何尊豪 (Eastman School of Music)**
Hold Down the Fort | solo multi-percussion | 7'30"
- 2019 **Hong Kong Composers' Guild**
靜心 – Silent Heart | clarinet, percussion, violin, and cello | 5'00"
- 2019 **Diocesan Choral Society (Hong Kong)**
赤壁 – War of the Red Cliff | arr. for SATB choir w/ divisi and piano | 7'00"
- 2018 **Diocesan Boys' School and Diocesan Girls' School Senior Mixed Choir (Hong Kong)**
赤壁 – War of the Red Cliff | unaccompanied SATB choir w/ divisi | 7'00"
- 2018 **Aurora Winds (University of Michigan – Ann Arbor)**
Sleep On It | woodwind quintet | 7'00"

FELLOWSHIPS

- 2021-2023 **Milton L. Rock Composition Fellow**
Curtis Institute of Music
- 2020 **Fresh Voices Scholarship**
Fresh Inc. Festival
- 2019 **Sponsored by Mr. and Mrs. Robert E. McKeown**
Brevard Music Center

PUBLIC PERFORMANCES

- 03 Dec 2022 ***Glass Flowers*** | Julin Cheung, flute; Tzu-yi Yu, clarinet; Hannah Tam, violin; Matthew Christakos, cello | Gould Rehearsal Hall | Philadelphia, PA
- 13 Nov 2022 ***Glass Flowers*** | Hub New Music | Rock Hall | Philadelphia, PA
- 23 Oct 2022 ***Absalom*** | NOËMA; Sanders Lau, conductor | Grand Hall, Lee Shau Kee Lecture Centre | Pok Fu Lam, Hong Kong
- 22 Oct 2022 ***Elegy for Joe*** | Michelle Ho, clarinet; Liz Ames, piano | Stamps Auditorium | Ann Arbor, MI
- 26 Jun 2022 ***Cracked*** | Cong Quartet | Hong Kong City Hall | Central, Hong Kong
- 04 Jun 2022 ***Wail – 問天*** | Hong Kong Philharmonic Orchestra; Fayçal Karoui, conductor | Kwai Tsing Theatre | Kwai Tsing, Hong Kong
- 16 Apr 2022 ***Once Upon A Time (III. The Three Little Pigs; V. Little Red Riding Hood)*** | Aaron Brown, bassoon; Sui Lin Tam, percussion | Hankinson Rehearsal Hall | Ann Arbor, MI
- 02 Apr 2022 ***Skyglow*** | Curtis Symphony Orchestra; Sarah Ioannides, conductor | Gould Rehearsal Hall | Philadelphia, PA

- 08 Feb 2022 *Catch* | h2 saxophone quartet | Kemp Recital Hall | Normal, IL
- 11 Dec 2021 *Deep Blue* | Sam Higgins, countertenor; Alexandra Cooreman, violin I; Lingyu Dong, violin II; Sofia Gilchenok, viola; Ania Lewis, cello | Gould Rehearsal Hall | Philadelphia, PA
- 09 Dec 2021 *Tip of the Tongue* | Julin Cheung, flute and kick drum; Juliet Rand, speaker and dancer; Maya Mor Mitrani, speaker and dancer | Gould Rehearsal Hall | Philadelphia, PA
- 29 Nov 2021 *shiny things, stickers, and candy* | Michelle Ho, clarinet; Liz Ames, piano | Northside Community Church | Ann Arbor, MI
- 29 Oct 2021 *Home* | NOTUS Contemporary Vocal Ensemble; Dominick DiOrio, conductor | Auer Hall | Bloomington, IN
- 21 Aug 2021 *Cracked* | The Rhythm Method | The Carriage House | Lake George, NY
- 10 Aug 2021 *靜心 – Silent Heart* | NOVA Ensemble; Angus Lee, conductor | Y-Studio | Chai Wan, Hong Kong
- 29 Jul 2021 *pocketed* | Jihye Chang, piano | Searcy Hall | Brevard, NC
- 11 Apr 2021 *The Passionfruit was Great!* | Samuel Himes, French horn | McIntosh Theatre | Ann Arbor, MI
- 03 Apr 2021 *Hello, Hello* | Ryan Goodwin, bassoon | McIntosh Theatre | Ann Arbor, MI
- 10 Feb 2021 *Distanced* | University of Michigan Symphony Orchestra | Hill Auditorium | Ann Arbor, MI
- 21 Jun 2020 *Distanced* | Ava Shadmani, violin I; Amalia Young, violin II; Sixto Franco, viola; John Rogler, cello; Alex Goodin, double bass | Fresh Inc Festival 2020 | Online stream
- 03 Apr 2020 *pocketed* | Jihye Chang, piano | Jiyhe's Salon: Livesteam Concert | Online stream
- 14 Mar 2020 *Komorebi* | Olivia Taylor, baroque violin; Xenia St. Charles Gilbert, baroque viola; Helen LaGrand, baroque cello | McIntosh Theatre | Ann Arbor, MI
- 24 Jan 2020 *Smile* | Aurora Winds; Adrian Wong, conductor | Earl V. Moore Building | Ann Arbor, MI
- 18 Jan 2020 *The Lord's Prayer* | Diocesan School Old Boys' Association Choir; Ronnie Kay-yen Cheng, conductor | Kobe Bunka Hall | Kobe, Japan
- 17 Jan 2020 *The Lord's Prayer* | Diocesan School Old Boys' Association Choir; Ronnie Kay-yen Cheng, conductor | Kobe Bunka Hall | Kobe, Japan
- 17 Jan 2020 *The Lord's Prayer* | Diocesan School Old Boys' Association Choir; Ronnie Kay-yen Cheng, conductor | Kobe Bunka Hall | Kobe, Japan
- 14 Jan 2020 *石林雀語 – Tiled City* | Cong Quartet | Lee Hysan Concert Hall | Shatin, Hong Kong

- 12 Jan 2020 *The Lord's Prayer* | Diocesan School Old Boys' Association Choir; Ronnie Kay-yen Cheng, conductor | Yip Kit Chuen Concert Hall | Mong Kok, Hong Kong
- 12 Oct 2019 石林雀語 – *Tiled City* | Cong Quartet | László Z. Bitó '60 Conservatory Building | Annandale-on-Hudson, NY
- 04 Oct 2019 石林雀語 – *Tiled City* | Cong Quartet | Voertman Hall | Denton, TX
- 17 Sep 2019 *Sleep On It* | Aurora Winds | Earl V. Moore Building | Ann Arbor, MI
- 29 Jul 2019 *Living Ice – 寒川* | Brevard Sinfonia; David Dzubay, conductor | Whittington-Pfohl Auditorium | Brevard, NC
- 26 Jul 2019 *pocketed* | Ada Cığeroğlu, piano | Searcy Hall | Brevard, NC
- 25 Jul 2019 赤壁 – *War of the Red Cliff* | Diocesan Choral Society; Ronnie Kay-yen Cheng, conductor; Johnny Yiu, soloist; Jon Yau, piano | Daiichi Seimei Hall | Tokyo, Japan
- 24 Jul 2019 赤壁 – *War of the Red Cliff* | Diocesan Choral Society; Ronnie Kay-yen Cheng, conductor; Johnny Yiu, soloist; Jon Yau, piano | Nihonbashi | Tokyo, Japan
- 23 Jul 2019 *Hold Down the Fort* | Eric He, percussionist | Searcy Hall | Brevard, NC
- 20 Jul 2019 赤壁 – *War of the Red Cliff* | Diocesan Choral Society; Ronnie Kay-yen Cheng, conductor; Johnny Yiu, soloist; Jon Yau, piano | Yip Kit Chuen Concert Hall | Mong Kok, Hong Kong
- 08 Jul 2019 *Canis Major* | Victor DiNitto, T1; Ethan Garner, T2; Joseph O'Shea, B1; Ari Bell, B2 | Transylvania County Library | Brevard, NC
- 04 Jul 2019 *Home* | Diocesan Boys' School and Heep Yunn School Intermediate Mixed Choir; Felix Shuen, conductor | Ko Shan Theatre | Hung Hom, Hong Kong
- 06 Jun 2019 石林雀語 – *Tiled City* | Cong Quartet | RTHK Studio One | Kowloon Tong, Hong Kong
- 20 Apr 2019 荼蘼 – *The Last Blossom* | Elena Chambers, violin; Olivia Cho, cello; Ellen Sirower, piano | Watkins Lecture Hall | Ann Arbor, MI
- 11 Apr 2019 *Sleep On It* | Aurora Winds | Michigan League | Ann Arbor, MI
- 06 Apr 2019 *Sleep On It* | Aurora Winds | McIntosh Theatre | Ann Arbor, MI
- 30 Mar 2019 赤壁 – *War of the Red Cliff* | Diocesan Boys' School and Diocesan Girls' School Senior Mixed Choir; Felix Shuen, conductor; Danny Wu, soloist | Diocesan Girls' School | Jordan, Hong Kong
- 16 Mar 2019 荼蘼 – *The Last Blossom* | Elena Chambers, violin; Olivia Cho, cello; Ellen Sirower, piano | McIntosh Theatre | Ann Arbor, MI
- 07 Mar 2019 赤壁 – *War of the Red Cliff* | Diocesan Boys' School and Diocesan Girls' School Senior Mixed Choir; Felix Shuen, conductor; Danny Wu, soloist | Tsuen Wan Town Hall | Tsuen Wan, Hong Kong

- 01 Feb 2019 *赤壁 – War of the Red Cliff* | Diocesan Boys' School and Diocesan Girls' School Senior Mixed Choir; Felix Shuen, conductor; Danny Wu, soloist | Diocesan Girls' School | Jordan, Hong Kong
- 12 Nov 2018 *In Memoriam* | Alex Gurchinoff, baritone saxophone | McIntosh Theatre | Ann Arbor, MI
- 12 Nov 2018 *Sleep On It* | Aurora Winds | McIntosh Theatre | Ann Arbor, MI
- 20 Oct 2018 *Sleep On It* | Aurora Winds | Cohen Family Studio Theatre | Cincinnati, OH
- 21 Jul 2018 *迴光 – Remnants of the Day* | Diocesan Choral Society; Ronnie Kay-yen Cheng, conductor | Yip Kit Chuen Auditorium | Mong Kok, Hong Kong
- 26 Mar 2018 *Urban Pulses* | Cameron Zandieh, violin; Nathaniel Blowers, cello; Hikari Nakamura, piano | McIntosh Theatre | Ann Arbor, MI

TEACHING EXPERIENCE

- 2021-present **Private Composition Instructor**
Instruction provided via in-person or Zoom

INVITED TALKS AND GUEST LECTURES

- 2022 **Chinese University of Hong Kong Bauhinia Concert Composition Workshop**
Guest composer speaker and masterclass given
- 2022 **Temple University Music Studies Colloquium**
Panel speaker, "The Philadelphia Sound in the 21st Century"

LIST OF COMPOSITIONS

Orchestral

- 2022 *Skyglow* | orchestra | 9'30"
Written for the Curtis Symphony Orchestra
- 2021 *Tipping Point* | sinfonietta | 4'30"
Written for Alarm Will Sound, as part of their 2020-2021 University of Michigan – Ann Arbor William Bolcom Guest Residency
- 2020 *Distanced* | elegy for string quintet, arr. for string orchestra | 8'30"
Commissioned by Fresh Inc through the Steven R. Gerber Trust
- 2020 *Wail – 問天* | orchestra | 4'00"
Written for the Hong Kong Philharmonic Orchestra, as part of The Robert H. N. Ho Family Foundation Composers Scheme 2019/20
- 2019 *Living Ice – 寒川* | arr. for chamber orchestra | 8'30"
- 2019 *Living Ice – 寒川* | orchestra | 8'30"

Chamber

- 2022 ***Glass Flowers*** | flute/piccolo, clarinet, violin, and cello | 7'30"
Written for Hub New Music as part of the Philadelphia Student Composers Project
- 2021 ***Catch*** | saxophone quartet | 5'00"
Written for h2 quartet as part of the 2022 RED NOTE New Music Festival Composition Workshop
- 2021 ***Deep Blue*** | countertenor and string quartet | 13'00"
Written for the 2021 Curtis Composers in Concert recital
- 2021 ***Cracked*** | string quartet | 8'00"
Written for The Rhythm Method as part of the Lake George Music Festival Composer Institute
- 2020 ***Distanced*** | elegy for string quintet | 8'30"
Commissioned by Fresh Inc through the Steven R. Gerber Trust
- 2020 **靜心 – *Silent Heart*** | clarinet, percussion, violin, and cello | 5'00"
Commissioned by the Hong Kong Composers' Guild for the NOVA Ensemble
- 2020 ***Komorebi*** | baroque string trio | 6'30"
Written for the 2020 University of Michigan CoLab concert
- 2019 ***Smile*** | woodwind quintet | 8'30"
Commissioned by the Aurora Winds
- 2019 **石林雀語 – *Tiled City*** | string quartet | 5'00"
Winner of the Hong Kong Composers' Guild New Generation Composition Competition
- 2018 **荼蘼 – *The Last Blossom*** | violin, cello, and piano | 6'00"
Written for the 2019 University of Michigan CoLab concert
- 2018 ***Sleep On It*** | woodwind quintet | 7'00"
Commissioned by Aurora Winds
- 2018 ***Urban Pulses*** | violin, cello, and piano | 4'00"
Written for the 2018 University of Michigan CoLab concert

Choral

- 2022 ***Absalom*** | unaccompanied SATB choir | 4'30"
Commissioned by NOEMA; Sanders Lau, founder and artistic director
- 2020 ***Now Our Lord was Bound for Glory*** | hymn for unaccompanied SATB choir and congregation | 4'45"
Commissioned by Lois Jecklin for Christ Church Georgetown

- 2019 *別恨* | unaccompanied SATB choir with divisi | 6'00"
Commissioned by the Diocesan Boys' School and Diocesan Girls' School Senior Mixed Choir
- 2019 *The Lord's Prayer* | unaccompanied TTBB choir | 4'00"
Commissioned by the Diocesan School Old Boys' Association
- 2019 *Canis Major* | unaccompanied TTBB choir or quartet | 3'30"
- 2019 *赤壁 – War of the Red Cliff* | arr. for SATB choir w/ divisi and piano | 7'00"
Commissioned by the Diocesan Choral Society
Winner of the 2021 American Prize in Choral Composition (shorter works)
- 2019 *Home* | unaccompanied SATB choir | 3'30"
Published by the Hal Leonard Eugene Rogers Choral Series
Catalogue number 00326085
- 2018 *赤壁 – War of the Red Cliff* | unaccompanied SATB choir w/ divisi | 7'00"
Commissioned by the Diocesan Boys' School and Diocesan Girls' School Senior Mixed Choir
- 2018 *A Dream within a Dream* | unaccompanied SSATB choir & semi-chorus | 7'00"
- 2018 *迴光 – Remnants of the Day* | unaccompanied SATB choir | 5'30"

Solo/Duo

- 2022 *Elegy for Joe* from *Clarinet Concerto* | solo clarinet in Bb and piano | 9'30"
Commissioned by Michelle Ho
- 2022 *月光光* | solo violin | 4'30"
Written for Cherry Yueng
- 2021 *Tip of the Tongue* | flute, kick drum, and two speakers/dancers | 8'30"
Written for the Curtis Composers Present Theatre Etudes workshop
- 2021 *shiny things, stickers, and candy* from *Clarinet Concerto* | solo clarinet in Bb and piano | 5'00"
Commissioned by Michelle Ho
- 2021 *Hello, Hello* | solo bassoon | 2'30"
Commissioned by Ryan Goodwin
- 2020 *The Passionfruit was Great!* | solo French horn | 3'00"
Commissioned by Samuel Himes
- 2020 *Once Upon A Time* | bassoon and percussion | 20'00"
I. Prologue | 1'30"
II. The Tortoise and the Hare | 3'00"
III. The Three Little Pigs | 3'15"
IV. The Ugly Duckling | 6'45"
V. Little Red Riding Hood | 4'00"
VI. Epilogue | 1'30"

Commissioned by Aaron Brown and Sui Lin Tam

- 2019 *In a Bamboo Cocoon* | solo marimba | 6'00"
Commissioned by Andrew Bambridge
- 2019 *Hold Down the Fort* | solo multi-percussion | 7'30"
Commissioned by Eric He 何尊豪
- 2019 *pocketed* | solo piano etude | 2'30"
Brevard Music Center Piano Etude Composition Competition winner
- 2018 *In Memoriam* | solo baritone saxophone | 8'45"

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Broadcast Music Incorporated (BMI) | member

Society of Composers, Inc. (SCI) | member

The Honor Society of Phi Kappa Phi | member

PERFORMANCE AND INSTRUMENT EXPERIENCE

Piano

- 2021-present Studying under Keiko Sato
- 2017-2021 Studied under Prof. Matthew Bengtson
- 2003-2017 Studied under Ms. Chan Chiu Lan

Conducting

- 2022 Studying under Jonathan Coopersmith
- 2020 Studied under Prof. Courtney Snyder (instrumental)
- 2019 Studied under Dr. Adrian Slywotsky (instrumental)
- 2019 Studied under Prof. Mark Stover (choral)
- 2018 Studied under Prof. Julie Skadsem (choral)

Choir

- 2018-2020 University of Michigan Orpheus Singers; directed by Prof. Eugene Rogers
- 2017-2018 University of Michigan University Choir; directed by Prof. Eugene Rogers
- 2017 Diocesan Choral Society; directed by Mr. Ronnie Kay-yen Cheng
- 2015-2016 Diocesan Boys' School and Diocesan Girls' School Senior Mixed Choir; directed by Mr. Felix Shuen
- 2014-2016 Diocesan Boys' School Senior Choir; directed by Mr. Felix Shuen

- 2013-2015 Diocesan Boys' School and Heep Yunn School Intermediate Mixed Choir; directed by Mr. Felix Shuen and Ms. Joyce Yu
- 2013-2014 Diocesan Boys' School Intermediate Choir; directed by Mr. Felix Shuen

ACADEMIC GRANTS AND AWARDS

- 2021-2023 Milton L. Rock Composition Fellow – Curtis Institute of Music
- 2017-2021 Hong Kong Alumni Scholarship – University of Michigan
- 2020 University Honors – University of Michigan; 12/18
- 2020 University Honors – University of Michigan; 04/30
- 2020 James B. Angell Scholar – University of Michigan; 03/15
- 2019 University Honors – University of Michigan; 12/20
- 2019 Essay published in the 23rd Café Shapiro Anthology – University of Michigan; 12/10
- 2019 University Honors – University of Michigan; 05/01
- 2019 James B. Angell Scholar – University of Michigan; 03/24
- 2018 University Honors – University of Michigan; 12/20
- 2018 University Honors – University of Michigan; 04/26
- 2018 William J. Branstrom Freshman Prize – University of Michigan; 03/18
- 2017 University Honors – University of Michigan; 12/21

LANGUAGES

- Cantonese Chinese – native
- English – native/fluent
- Mandarin Chinese – intermediate

REFERENCES

- Bright Sheng University of Michigan – Ann Arbor
Leonard Bernstein Distinguished University Professor of Composition
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- Nick DiBerardino Curtis Institute of Music
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Director, Ensemble 20/21
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